

КВАРТЕТ

для скрипки, кларнета, виолончели и фортепиано
(1941)

1. Liturgie de cristal

O. МЕССИАН

A Bien modéré, en poudrolement harmonieux (♩=54 environ)

comme un oiseau

VIOLON

CLARINETTE
en Si $\flat$

VIOLONCELLE

PIANO

comme un oiseau

p^o express.

ppp (vibr.)

Bien modéré, en poudrolement harmonieux (♩=54 environ)

pp legato (très enveloppé de pédale)

von

vers la pointe

Cl.

v elle

gliss.

gliss.

* В оригинале: Quatuor pour la fin du temps (Квартет на конец времени).

** Короткое gliss.

Печатается по изданию: Durand & Co. Paris. 1942.

von

Cl.

vclle

von

Cl.

vclle

von

Cl.

vclle

13201

von

Cl.

vclle

gliss.

von

Cl.

vclle

gliss.

von

Cl.

vclle

gliss.

von
Cl.
Velle

gliss.

von
Cl.
Velle

pp p

gliss.

von
Cl.
Velle

gliss.

gliss.

von

Cl.

v elle

cresc.

von

Cl.

v elle

dim.

gliss.

von

Cl.

v elle

pp

gliss.

gliss.

von
Cl.
Velle
cresc.

von
Cl.
Velle
gliss. *pp* *pp* *pp*

von
Cl.
Velle
ppp *ppp*

2. Vocalise, pour l'Ange qui annonce la fin du Temps

A Robuste, modéré ($\text{♩} = 54 \text{ env.}$)

Presque vif, joyeux ($\text{♩} = 104 \text{ env.}$)

B

Violon

Clarinette en SI $\flat$

Violoncelle

Piano

Robuste, modéré ($\text{♩} = 54 \text{ env.}$)

Presque vif, joyeux ($\text{♩} = 104 \text{ env.}$)

Violon

Cl.

Violoncelle

Modéré ($\text{♩} = 54 \text{ env.}$)

Modéré ($\text{♩} = 54 \text{ env.}$)

8 $^{\text{e}}$ basse

8 $^{\text{e}}$ basse

8 $^{\text{e}}$ basse

8 $^{\text{e}}$ basse

13261

C Presque vif ($\text{♩} = 104 \text{ env.}$)

Presque vif (♩=104 env.)

fulgurant, pressez ce traité

D Presque lent, impalpable, lointain ($\text{♩}=50 \text{ env.}$)

sonde

pp

sonde

pp

Presque lent, impalpable, lointain ($\text{♩}=50 \text{ env.}$)

ppp gouttes d'eau en arc-en-ciel

8

13281

E

V on

V elle

p

pp

V on

V elle

ra ra ra ra ra ra

V on

V elle

*ra ra ra **

von

v elle

F

von

v elle

von

v elle

von
v elle

8

ra ra ra ra ra ra ra ra *

von
v elle

9

pp

pp

ppp

ra ra ra ra ra ra

von
v elle

ra *

von
elle

von
elle

von
elle

pp *ppp* otez la sourdine

pp *ppp* otez la sourdine

ppp *pppp*

Presque vif ($\text{♩} = 104 \text{ env.}$)

H

Von *p cresc. molto*

Velle *p cresc. molto*

Presque vif ($\text{♩} = 104 \text{ env.}$)

Modéré ($\text{♩} = 54 \text{ env.}$)

Von *fff*

Cl. *fff*

Velle *fff*

Modéré ($\text{♩} = 54 \text{ env.}$)

fff fulgurant; pressez ce trait

Cl.

3. Abîme des oiseaux

Lent, expressif et triste (♩=44 env.)

Clarinete
en Sib

p désolé

Presque vif, gai, capricieux (♩=126 env.)

sans presser,
progressif et puissant

ppp — *fff*
cresc. molto

f ensoleillé, comme un oiseau, très libre de mouvt

Lent (♩=44 env.) Presque vif (♩=126)

sans presser, progressif
et puissant

ppp — *fff*
cresc. molto

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "pressez" and "cresc.". The third staff is marked "rall." and "ff". The fourth staff is marked "Modéré (♩=92 env.)" and "ff". The fifth staff is marked "pp (écho)" and "ff". The sixth staff is marked "fp" and "dim.". The seventh staff is marked "Lent, expressif et triste (♩=44 env.)" and "p désolé". The eighth staff is marked "ppp". The ninth staff is marked "sans presser, progressif et puissant" and "ppp — fff cresc. molto". The tenth staff is divided into four sections: "Modere (♩=92 env.)" marked "ff", "pp écho", "Presque vif (♩=126 env.)" marked "brillant, pressez", and "Lent (♩=100 env.)" marked "ff".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings are: "Modéré (♩=92 env.)", "Lent, expressif et triste (♩=44 env.)", "Modere (♩=92 env.)", "Presque vif (♩=126 env.)", and "Lent (♩=100 env.)". The dynamic markings include "pp", "fp", "ppp", "ff", "f", "dim.", "cresc.", "cresc. molto", and "brillant, pressez".

4. Intermède

A Décidé, modéré, un peu vif ($\text{♩} = 96$ env.)

A Décidé, modéré, un peu vif (♩=96 env.)

Violon

Clarinette en Si $\flat$

Violoncelle

B

Von

Cl.

Velle

C

Von

Cl.

Velle

Violon
Clarinete
Violoncelle

D

pizz.
pp
mf
p chantant

Violon
Clarinete
Violoncelle

arco
p chantant
pp
pizz.
pp
p chantant
arco
pp

Violon
Clarinete
Violoncelle

E

p
f
p

Violon
Clarinete
Violoncelle

F

p
pp
mf
p
pp
p

Violon
Clarinete
Violoncelle

pp
p
pp

Violon (V on), Clarinet (Cl.), Violoncello (V elle)

Section G

Violon: *p*, *pp*

Clarinet: *pp*, *p*

Violoncello: *pp*

Violon (V on), Clarinet (Cl.), Violoncello (V elle)

Section H

Violon: *mf*, *p*, *ff*

Clarinet: *f*, *ff*

Violoncello: *mf*, *p*, *ff*

Violon (V on), Clarinet (Cl.), Violoncello (V elle)

Section I

Violon: *ff*, *f*

Clarinet: *ff*, *f*

Violoncello: *ff*, *f*

Violon (V on), Clarinet (Cl.), Violoncello (V elle)

Section J

Violon: *pizz.*, *f*

Clarinet: *pizz.*, *f*

Violoncello: *pizz.*, *f*, *gliss (long)*, *p*

* Gliss. на всю длину ноты Cu.

5. Louange à l'Éternité de Jésus

A Infiniment lent, extatique ($\text{♩} = 44 \text{ env.}$)

Violoncelle

p majestueux, recueilli, très expressif

Piano

Infiniment lent, extatique ($\text{♩} = 44 \text{ env.}$)

p

Violoncelle

2da. (etc.)

Violoncelle

cresc.

Piano

cresc.

B (8^{ve} réelle)

v elle

f *dim.*

v elle

p *cresc.*

C

v elle

f

v elle

p cresc. *f* *cresc.*

v elle

ff *cresc. molto* *ppp subito* sans vibr. **D**

v elle

peu à peu p *più p* *sur le Ré*

peu à peu p *più p*

v elle

sur le La *dim.*

dim.

v elle

ppp *ppp* *en se perdant* *pppp* **(F)**

6. Danse de la fureur, pour les sept trompettes

A

Décidé, vigoureux, granitique, un peu vif (♩=176 env.)

Violon

Clarinette
en SI $\flat$

Violoncelle

Piano

Décidé, vigoureux, granitique, un peu vif (♩=176 env.)

ff non legato, martelé

Violon

Cl.

Violoncelle

Piano

B

Von

Cl.

Velle

C

Von

Cl.

Velle

8^{ve} réelle

Von

Cl.

Velle

8^{ve} réelle

Violon
Clarinete
Violle
Piano

dim.

D
Violon
Clarinete
Violle
Piano

p

Violon
Clarinete
Violle
Piano

ff

E

V on

Cl.

V elle

V on

Cl.

V elle

V on

Cl.

V elle

pressez un peu

pressez encore

*f cresc.**cresc. sempre**f cresc.**cresc. sempre*

pressez un peu

pressez encore

*f cresc.**cresc. sempre*

F Au mouv^t

von *cresc. molto* *pp* lointain

Cl. *cresc. molto* *pp* lointain

velle *cresc. molto* *pp* lointain

Au mouv^t
lointain

pp legato

von

Cl.

velle

G

von

Cl.

velle

von
Cl.
Velle

von
Cl.
Velle

pressez
cresc.

cresc.
pressez

non legato, martelé
cresc.

[H] Un peu plus vif (♩=200 env.)

von
Cl.
Velle

f

f

f

Un peu plus vif (♩=200 env.)

f *non legato, martelé*

von
Cl.
vclle

Au mouv^t (♩=176 env.)

von
Cl.
vclle

Au mouv^t (♩=176 env.)

I Un peu plus vif (♩=200 env.)

von
Cl.
vclle

Un peu plus vif (♩=200 env.)

non legato, martelé

bronzé, cuité

bronzé, cuité

von
Cl.
vclle

von
Cl. *bronzé, cuivré*
vclle
ff bronzé, cuivré

von
Cl. *bronzé, cuivré*
vclle
ff bronzé, cuivré

von

Cl.

vle

[L] Plus vif ($J=108$ env.)

von

Cl.

vle

[L] Plus vif ($J=108$ env.)

ff non legato, martelé

von

Cl.

vle

8ve réelle

von

Cl.

vclle

N pressez insensiblement

f *cresc.*

f *cresc.*

f *cresc.*

pressez insensiblement

f *non legato, martelé* *cresc.*

Von

Cl.

Velle

ff cresc. sempre

ff cresc. sempre

ff cresc. sempre

ff cresc. sempre

1 3 1 2 5 5

Von

Cl.

Velle

fff sempre

fff cresc. sempre

fff cresc. sempre

fff sempre

4 1 2 1 4 5 2 1 2 5 2 1 2 5

pressez beaucoup

Un peu moins vif (♩=108 env.)

Von

Cl.

Velle

f cresc. molto

f cresc. molto

f cresc. molto

8^{ve} réelle

pressez beaucoup

Un peu moins vif (♩=108 env.)

Von

Cl.

Velle

f cresc. molto

f cresc. molto

f cresc. molto

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2

von

Cl.

vclle

pp *cresc. molto* *rall.*

pp *cresc. molto*

pp *cresc. molto*

pp *trille* *cresc. molto*

Presque lent, terrible et puissant (♩=76 env.)

von

Cl.

vclle

pp *8^{ve} réelle*

Presque lent, terrible et puissant (♩=76 env.)

pp *8^a bassa*

pp *8^a bassa*

Von
Cl.
Velle

8^{ve} réelle

8^{ve} b.

Un peu plus vif (♩=200 env.)

Von
Cl.
Velle

1^{er} Mouvt (♩=176 env.)

Un peu plus vif (♩=200 env.)

pp legato

ff non legato, martelé

Von
Cl.
Velle

Moins vif (♩=160 env.)

Moins vif (♩=160 env.)

VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps

Rêveur, presque lent ($\text{♩}=50 \text{ env.}$)
8^{ve} réelle
espress.
 Rêveur presque lent ($\text{♩}=50 \text{ env.}$)

Violoncelle

Piano

p

tra. (etc.)

Velle

Velle

Velle

tra.

*

B Robuste, modéré, un peu vif (♩=66 env.)

von
Cl.
lle

Robuste, modéré, un peu vif (♩=66 env.)

résonnance en halo

8^a basse

mai, percuté

von
Cl.
vèle

8^a basse

von
Cl.

col legno vibr.

pp

f

p

C pressez un peu

Cl. *pressez un peu*

Vclle *pressez un peu*

mf *7* *cresc.* *Au mouvt*

rall. *fff trille* *gliss.* *arco* *gliss.* *fff* *8^{ve} réelle*

rall. *ff* *fff trille* *8^{ve} réelle* *

Von *rall. molto*

Cl. *rall. molto*

Vclle *rall. molto*

dim. simile *(etc)*

* *Gliss.*, начинающееся с первой доли такта, выполнять на всю длину данной ноты; *gliss.* со второй и третьей долей такта выполнять точно от обозначения «*gliss.*»

Rêveur, presque lent (♩=50 env.)

D sur le Ré

von *f* *express.*

Cl. *ppp*

Rêveur, presque lent (♩=50 env.)

pp

von sur le Sol jusqu'à*

Cl.

von

Cl.

• pressez

von

Cl.

pressez

Robuste, modéré, un peu vif ($\text{♩} = 66 \text{ env.}$)

von

Cl.

elle

ff *p* *mf*

Robuste, modéré, un peu vif ($\text{♩} = 66 \text{ env.}$)

ff *p* *mf*

von

Cl.

elle

simile *cresc.* *ff*

simile *cresc.* *etc.*

V on
 Cl.
 V elle

ff *p* *p* *cresc.*
ff *p* *cresc.*
ff *p* *p* *cresc.*

ff *ff*
ff *ff*
ff *ff*

ff *p* *ff* *p* *ff* *p* *ff* *p*
8^a b *8^a b* *8^a b*

V on
 Cl.
 V elle

ppsub. *ppsub.* *ppsub.* *pp.*
ppsub. *ppsub.* *ppsub.* *pp.*
ppsub. *ppsub.* *ppsub.* *pp.*

ffsempre
ff *p* *ff* *p* *ff* *p* *ff* *p*
8^a b *8^a b* *8^a b* *8^a b* *8^a b* *8^a b* *8^a b* *8^a b*

von
Cl.
v elle

pp
ff
8^a b

von
Cl.
v elle

f
p
2^a #

von
Cl.
v elle

p cresc.
p cresc.
p cresc.
p
2^a #

Von *Même mouv^t (♩=66 env.)*
molto
pp

Cl.
molto

Velle *Même mouv^t (♩=66 env.)*
molto

Von *pp* 11 8-
 Cl. 11 6 6 6
 Velle *

Cl. *mf express.*
 Velle *col legno* *pp* *p*

Von *pp* 8-
 Cl. 11 11
 Velle 6 6 6 6 *

Von *pp*
 Cl. *sempre*
 Velle *pp* *p*

H Même mouv^t (♩=66 env.)

Von *mf*

Cl. *pp* *pizz*

Velle *p*

Même mouv^t (♩=66 env.)

f

p

Von *cresc.*

Cl.

Velle

f

pressez un peu
sur le Sol jusqu'à *

Von *mf* *cresc.* *rall.* *ff*

Cl. *mf* *cresc.* *ff*

Velle *arco* *mf* *cresc.* *ff*

pressez un peu

mf *cresc.* *ff* *rall.* *ff*

7 *7* *9* *7*

8ab

I *Au mouvt*

Von *fff* trille

Cl. *fff* trille

Velle *fff* gliss. *8^{ve} réelle*

fff *Au mouvt*

Von *fff* trille

Cl. *fff* trille

Velle *fff* gliss. *8^{ve} réelle*

fff

Von *tournoyant*

Cl. *6*

Velle *6*

von

Cl.

elle

f

cresc.

dim.

mf

8

von

Cl.

elle

cresc.

f

cresc.

8

cresc.

Von *sempre cresc.*

Cl. *sempre cresc.*

Velle *sempre cresc.*

simile *sempre cresc.*

Von *rall. molto*

Cl. *rall. molto*

Velle *cresc. molto* *3^{ve} réelle*

rall. molto *cresc. molto*

Extatique (Mouv^t du début) ($\text{♩} = 50$ env.)

Von *ff^{ff} express.*

Cl. *ff^{ff} express.*

Velle *ff^{ff} express.* *3^{ve} réelle*

ff^{ff} express. Extatique (Mouv^t du début) ($\text{♩} = 50$ env.)

ff^{ff}

ff^{ff} etc.

von
Cl.
vella

express.

von
Cl.
vella

von
Cl.
vella

von
Cl.
viele

The image shows a musical score for three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are labeled 'von', 'Cl.', and 'viele'. The piano part is at the bottom. The score is written in G major and 4/4 time. The vocal parts have lyrics in German. The piano part features arpeggiated chords and melodic lines. The score is for a piece titled 'Die Schöne' by Franz Schubert, Op. 92, No. 1.

von
Cl.
velle

trille

*

L Robuste, modéré, un peu vif (♩=66 env.)

von

Cl.

velle

Robuste, modéré, un peu vif (♩=66 env.)

brutal

sec.

sans Red.

ff *p* *ff* *ff* *ff* *stff* *stff* *stff*

sff *p*

13261

VIII. Louange à l'Immortalité de Jésus

A Extrêmement lent et tendre, extatique (♩=36 env.)

Violon

p expressif, paradisiaque 3

Extrêmement lent et tendre, extatique (♩=36 env.)

Piano

p *simile*

Von

B sur le Sol

mf avec amour

sur le Ré

Von

etc.

Von

pp *cresc.*

pp *cresc.*

von

f *dim.*

von

p *mf* *express.*

von

pp *peu à peu p* *simile peu à peu p*

von

pp *simile peu à peu p*

QUATUOR POUR LA FIN DU TEMPS

Violon, Clarinette en Si $\flat$, Violoncelle et Piano

OLIVIER MESSIAEN

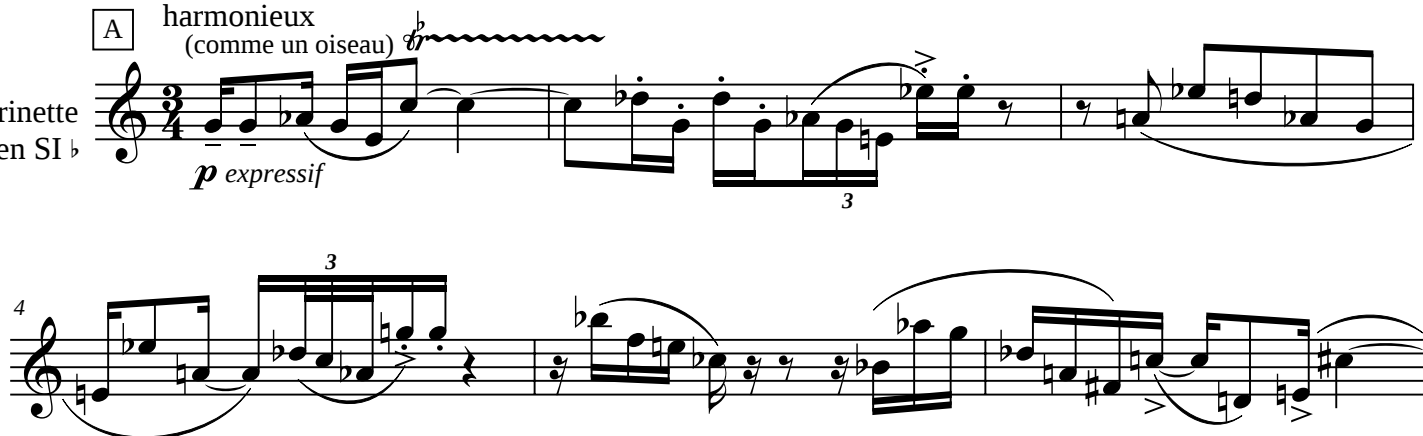
Bien modéré,
en poudroiemment

harmonieux
(comme un oiseau)

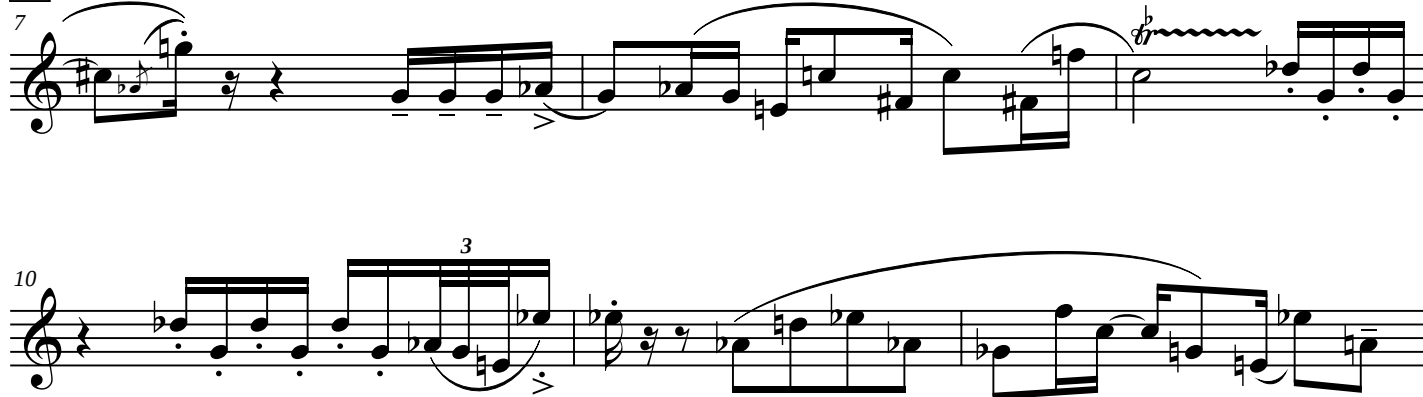
A

Clarinette
en Si $\flat$

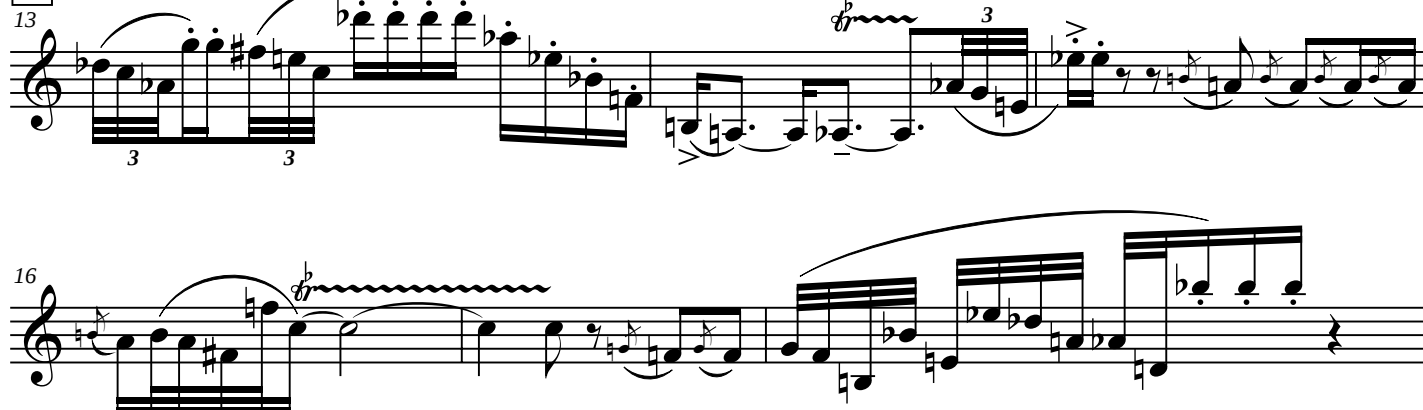
p expressif



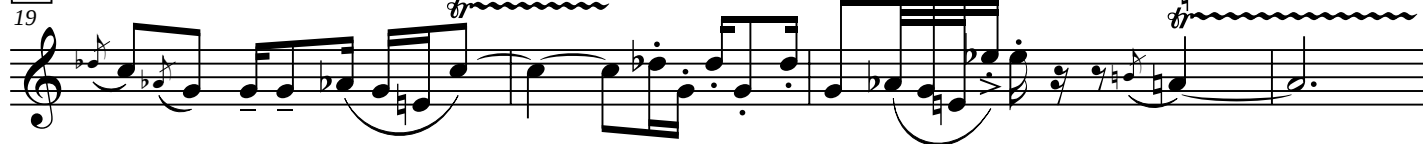
B



C



D

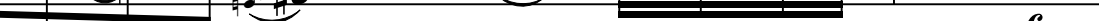


23  Musical score for Example 23, showing a complex melodic line with many accidentals and a fermata.

29 

F

31



f *dim.*

33

pp

p

[illegible]

G

37

cresc.

A 44 **Robuste modéré** *ad lib.* **B** **Presque vif, joyeux** *f* 3

49 **Modéré** *ff* *ad lib.* **Presque vif**

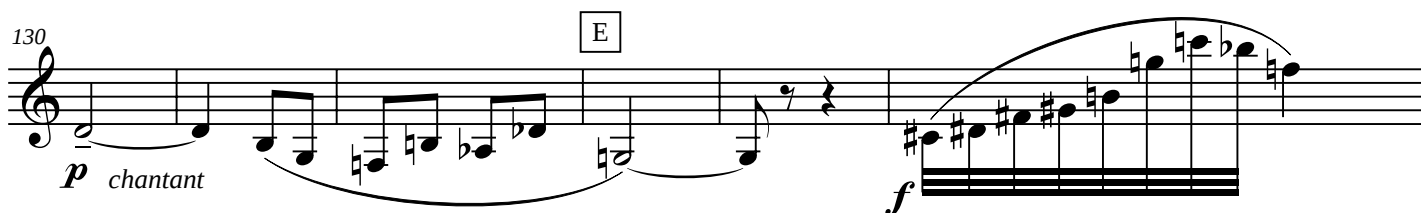
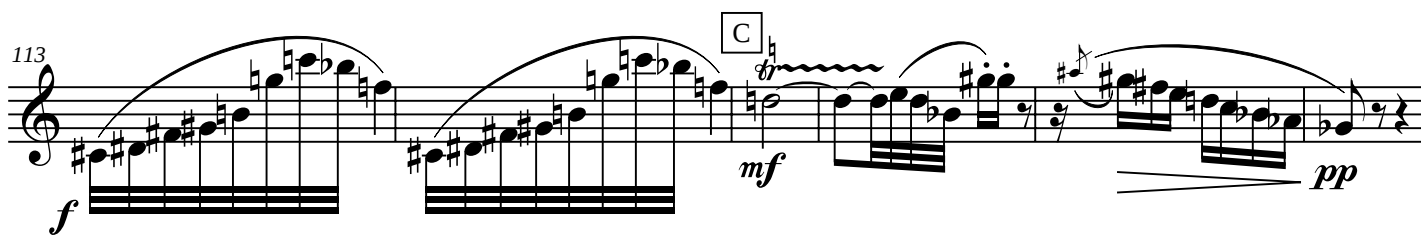
52 *f* 3 *f* **Modéré** *ff*

C 55 **Presque vif** 2 **Modéré** *fff* 3 *ff*

D 62 **E** 8 **F** 6 **G** 10

H 92 **Presque vif** 3 *fff* *ff* 3

A Décidé, modéré, un peu vif (♩ = 96 env.)



136

mf

Musical staff 136-139: Treble clef, key signature of two flats. Measures 136-139. Measure 136 has a long slur over a series of eighth notes. Measure 137 has a wavy line above a half note. Measure 138 has a slur over eighth notes. Measure 139 has a slur over eighth notes. Dynamic: *mf*.

F

140

pp *p*

Musical staff 140-144: Treble clef, key signature of two flats. Measures 140-144. Measures 140-143 are eighth notes with slurs. Measure 144 has a slur over a quarter note. Dynamics: *pp* (start), *p* (end).

G

145

pp *p*

Musical staff 145-149: Treble clef, key signature of two flats. Measures 145-149. Measures 145-148 are eighth notes with slurs. Measure 149 has a slur over a quarter note. Dynamics: *pp* (start), *p* (end).

151

f

Musical staff 151-153: Treble clef, key signature of two flats. Measures 151-153. Measures 151-153 are eighth notes with slurs. Dynamic: *f*.

H

154

ff

Musical staff 154-158: Treble clef, key signature of two flats. Measures 154-158. Measures 154-158 are eighth notes with slurs. Dynamic: *ff*.

I

159

ff

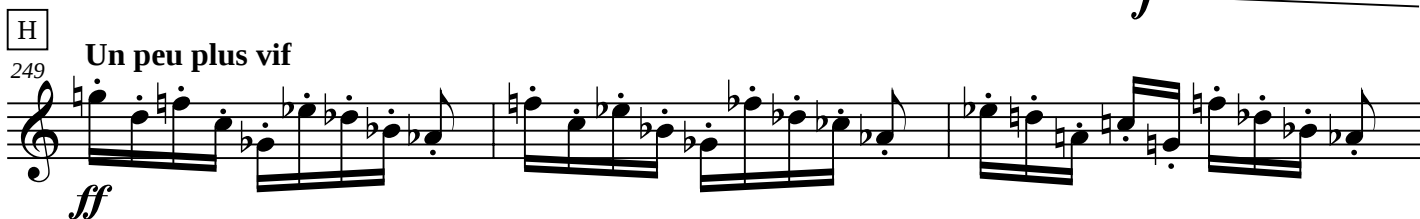
Musical staff 159-163: Treble clef, key signature of two flats. Measures 159-163. Measures 159-162 are eighth notes with slurs. Measure 163 has a slur over a quarter note. Dynamic: *ff*.

164

f *f*

Musical staff 164-168: Treble clef, key signature of two flats. Measures 164-168. Measures 164-165 are eighth notes with slurs. Measure 166 has a wavy line above a half note. Measure 167 has a slur over eighth notes. Measure 168 has a slur over eighth notes. Dynamics: *f* (start), *f* (end).

A207 **Décidé, vigoureux, granitique, un peu vif****B****C****E**



259 (bronzé, cuivré)

sfff

261 [J] (bronzé, cuivré)

ff *sfff*

265 [K] 3 (bronzé, cuivré)

sfff

272 [L] Plus vif 3

sfff

279 [M] *f* *cresc.*

ff *f cresc.*

283

ff *f cresc.*

285 *fff*

fff

[N] 288 Pressez insensiblement *f* *cresc.*

f *cresc.*

289 *ff* *cresc. sempre*

ff *cresc. sempre*

291

293

fff *cresc. sempre*

294

Pressez beaucoup

295

Un peu moins vif

f *cresc. molto*

fff

298

Presque lent, terrible et puissant

Rall.

pp *cresc. molto* **fff**

304

fff **fff** **fff**

P 1er Mouvt

311

Un peu plus vif

pp **fff**

314

Moins vif

fff

Rêveur, presque lent **Robuste, modéré, un peu vif**

318 [A] 12 [B] *ff* *ff* 2

335 [C] *pp* **Pressez un peu** 2

340 *fff* (trille) [D] **Rêveur, presque lent** *ppp*

346

349

352 **Pressez**

355 [E] **Robuste, modéré, un peu vif** *ff* *mf*

358 *simile* *cresc.* *ff* *ff*

361 [F] *p* *cresc.* *pp* *pp subito*

364 *pp*

367 *f* *f* *p cresc.*

371 [G] **Même mouvt** *molto* *mf* *expressif*

Detailed description of the musical score: The score is for a piano piece, likely a single melodic line. It begins at measure 318 with a key signature of one flat (B-flat). The tempo/mood is 'Rêveur, presque lent' (Dreamy, almost slow). Section A (measures 318-329) is marked with a 12-measure rest, followed by a 2-measure rest. Section B (measures 330-334) is marked 'ff' (fortissimo). Section C (measures 335-339) is marked 'pp' (pianissimo) and 'Pressez un peu' (Press a little). Section D (measures 340-345) is marked 'fff' (fortississimo) with a trille instruction, followed by 'ppp' (pianississimo). Section E (measures 346-354) is marked 'ff' and 'mf' (mezzo-forte). Section F (measures 355-363) is marked 'p' (piano), 'cresc.' (crescendo), and 'pp subito' (pianissimo subito). Section G (measures 364-371) is marked 'molto' and 'mf expressif' (mezzo-forte expressive). The score includes various articulations such as slurs, accents, and dynamic markings throughout.

375 H

mf *pp*

379

382 **Pressez un peu** I **Au mouv^t Rall.**

mf *cresc.* *ff* *fff* (trille) *f*

387 J *fff* (trille) *f* (tournoyant)

6 6 6

392

6 6 6

394 *cresc.*

6 6 6

396 *sempre cresc.*

6 6 6

Rall. ————— *molto* K **Extatique (Mouv^t du début)**

398 *fff* *expressif*

6 6 6

402

407

L **Robuste, modéré, un peu vif**

411 *ff* *ff*

QUATUOR POUR LA FIN DU TEMPS

Violon, Clarinette en Si $\flat$, Violoncelle et Piano

OLIVIER MESSIAEN

Bien modéré,
en poudroiemment harmonieux (comme un oiseau)

A

Violon

2

ppp
(son flûté, vers la pointe)

B

C

D

E

2

The image shows a musical score for the Violin part of 'Quatuor pour la fin du temps' by Olivier Messiaen. The score is written on a single staff in 3/4 time, key of B-flat major. It begins with a tempo and mood instruction: 'Bien modéré, en poudroiemment harmonieux (comme un oiseau)'. The first measure is marked with a box 'A' and a '2' below it. The second measure has a dynamic marking 'ppp' and the instruction '(son flûté, vers la pointe)'. The score continues with various musical notations, including slurs, accents, and dynamic markings. There are five marked sections: 'A' (measures 1-2), 'B' (measures 6-7), 'C' (measures 12-13), 'D' (measures 18-19), and 'E' (measures 22-23). The score ends with a final measure marked with a '2'.

28

30

32

34

36

40

ppp

Presque vif, joyeux

A Robuste modéré 2

B

ff

48

Modéré 2

Presque vif

Modéré 2

C

Presque vif

ff

p cresc. molto

Modéré

56

fff

2

Presque lent, impalpable, lointain

D Sourdine

62

pp

Musical staff 62-65: Treble clef, key signature of two flats (B-flat, E-flat). Measure 62 starts with a half note B-flat, followed by eighth notes. Measure 63 has a half note E-flat, followed by eighth notes. Measure 64 has a half note B-flat, followed by eighth notes. Measure 65 has a half note E-flat, followed by eighth notes. Dynamics: pp.

65

p

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 has a half note B-flat, followed by eighth notes. Measure 66 has a half note E-flat, followed by eighth notes. Measure 67 has a half note B-flat, followed by eighth notes. Measure 68 has a half note E-flat, followed by eighth notes. Dynamics: p.

69

Musical staff 69-72: Treble clef, key signature of two flats. Measure 69 has a half note B-flat, followed by eighth notes. Measure 70 has a half note E-flat, followed by eighth notes. Measure 71 has a half note B-flat, followed by eighth notes. Measure 72 has a half note E-flat, followed by eighth notes.

73

F 8va

mf

Musical staff 73-76: Treble clef, key signature of two flats. Measure 73 has a half note B-flat, followed by eighth notes. Measure 74 has a half note E-flat, followed by eighth notes. Measure 75 has a half note B-flat, followed by eighth notes. Measure 76 has a half note E-flat, followed by eighth notes. Dynamics: mf.

77

p

Musical staff 77-80: Treble clef, key signature of two flats. Measure 77 has a half note B-flat, followed by eighth notes. Measure 78 has a half note E-flat, followed by eighth notes. Measure 79 has a half note B-flat, followed by eighth notes. Measure 80 has a half note E-flat, followed by eighth notes. Dynamics: p.

81

G

pp

Musical staff 81-84: Treble clef, key signature of two flats. Measure 81 has a half note B-flat, followed by eighth notes. Measure 82 has a half note E-flat, followed by eighth notes. Measure 83 has a half note B-flat, followed by eighth notes. Measure 84 has a half note E-flat, followed by eighth notes. Dynamics: pp.

85

Musical staff 85-88: Treble clef, key signature of two flats. Measure 85 has a half note B-flat, followed by eighth notes. Measure 86 has a half note E-flat, followed by eighth notes. Measure 87 has a half note B-flat, followed by eighth notes. Measure 88 has a half note E-flat, followed by eighth notes.

89

pp ppp

Musical staff 89-91: Treble clef, key signature of two flats. Measure 89 has a half note B-flat, followed by eighth notes. Measure 90 has a half note E-flat, followed by eighth notes. Measure 91 has a half note B-flat, followed by eighth notes. Dynamics: pp, ppp.

Otez la Sourdine

H

92

Presque vif

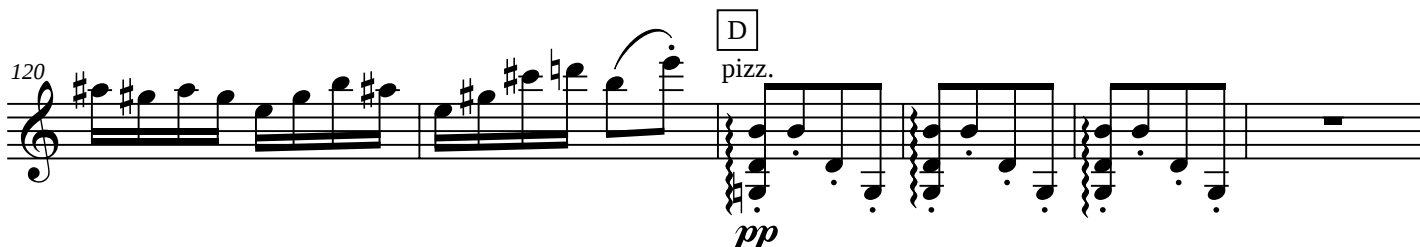
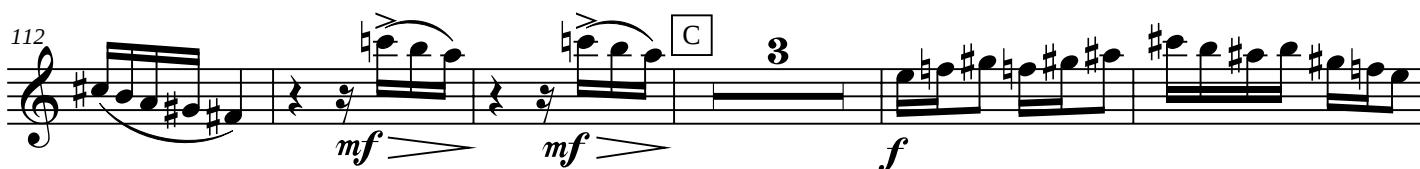
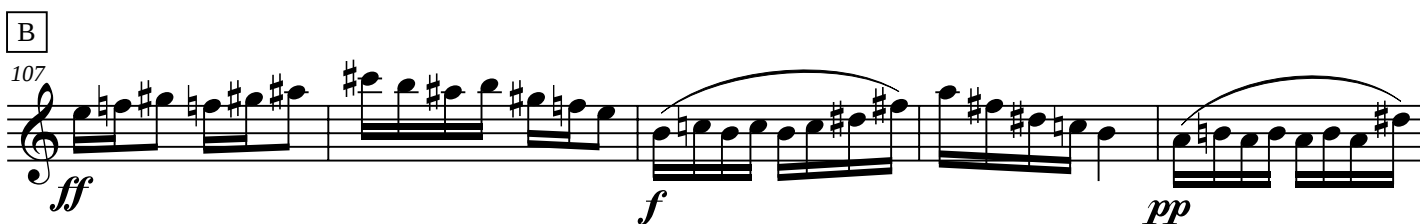
Modéré

p cresc. molto fff

2

Musical staff 92-95: Treble clef, key signature of two flats. Measure 92 has a half note B-flat, followed by eighth notes. Measure 93 has a half note E-flat, followed by eighth notes. Measure 94 has a half note B-flat, followed by eighth notes. Measure 95 has a half note E-flat, followed by eighth notes. Dynamics: p, cresc. molto, fff.

A Décidé, modéré, un peu vif (♩ = 96 env.)



144

pp

Musical staff 144-147: Treble clef, key of D major. Measures 144-147 feature a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic is *pp*.

G

148

p *pp* *mf* *p*

Musical staff 148-153: Treble clef, key of D major. Measures 148-153 continue the melodic line. Dynamics are *p*, *pp*, *mf*, and *p*. There are crescendo and decrescendo hairpins.

H

154

ff

Musical staff 154-157: Treble clef, key of D major. Measures 154-157 feature a more active melodic line with eighth notes. The dynamic is *ff*.

158

Musical staff 158-161: Treble clef, key of D major. Measures 158-161 continue the melodic line. There are crescendo and decrescendo hairpins.

I

162

ff *f*

Musical staff 162-165: Treble clef, key of D major. Measures 162-165 continue the melodic line. Dynamics are *ff* and *f*.

166

pizz.

arco

f *f*

Musical staff 166-169: Treble clef, key of D major. Measures 166-169. Measure 166 has a *pizz.* marking. Measure 167 has an *arco* marking. Dynamics are *f* and *f*.

A

207 Décidé, vigoureux, granitique, un peu vif



233 **Pressez un peu** **Pressez encore**

F *f* *cresc.* *cresc. sempre* *cresc. molto*

234 *pp* (lontain)

237

240 **G**

243

246 **Pressez** *cresc.*

248 **H** **Un peu plus vif** *f* *ff*

250

253 **I** **Un peu plus vif** *ff* *ff*

257 **2**

261 **J** *ff* *ff* **4**

K

267



269



L

Plus vif

276



277



M

279



282



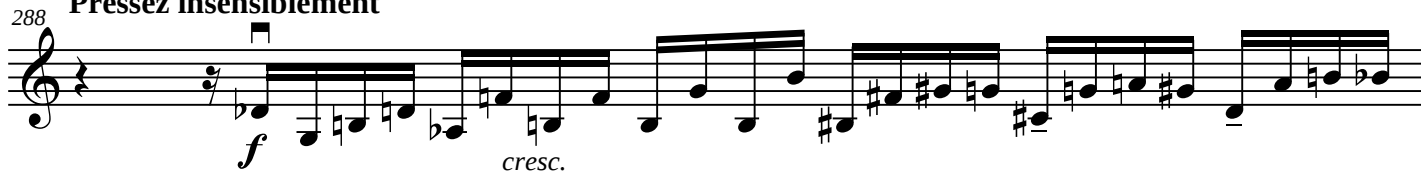
285



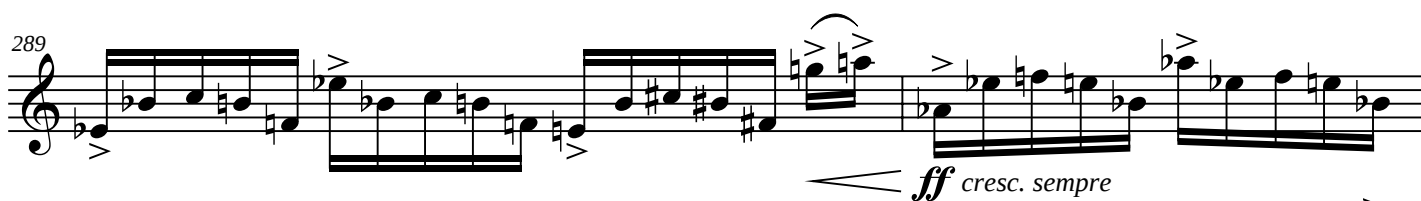
N

Pressez insensiblement

288



289



291



293

fff *cresc. sempre*

Pressez beaucoup

294

295 **Un peu moins vif**

f *cresc. molto* ***fff***

297

pp *cresc. molto* ***fff*** **Rall.** **O**

304

310

pp ***fff*** **P 1er Mouvt**

314

fff **Moins vif**

A
318

Rêveur, presque lent

B

Robuste, modéré, un peu vif



334

C Pressez un peu
2



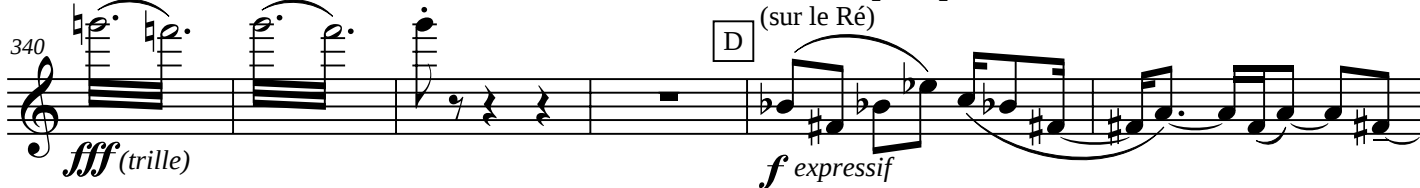
340

Au mouvt

Rêveur, presque lent

(sur le Ré)

D



346

(sur le Sol jusqu'a *)



351

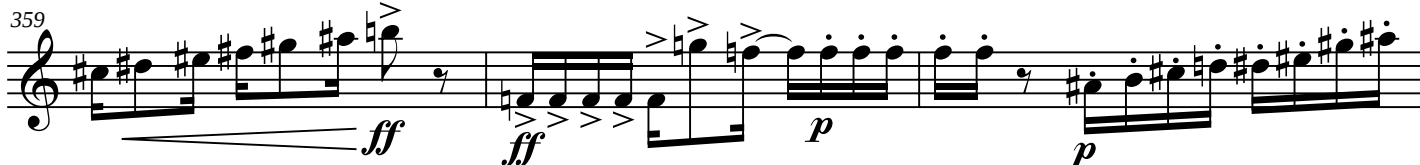


E

Robuste, modéré, un peu vif



359



362

F



365

f *f*

369

p cresc. *molto*

G 372 **Même mouv^t**

pp *pp*

376

pp *pp*

H 378 **Même mouv^t**

mf *cresc.*

381 **Pressez un peu**
(sur le Sol jusqu'a *)

mf *cresc.* *ff* **Rall.** *

I 384 **Au mouv^t**

fff (trille) *f* *fff (trille)* **J**

391

f

394

cresc.

396 
sempre cresc. 6 6 6 *Rall. - - - - - molto*

Extatique (Mouv^t du début)

399 *fff* *expressif*

402 

405 

[illegible]

L Robuste, modéré, un peu vif

411

ff *p* *ff*

Robuste, modéré, un peu vif

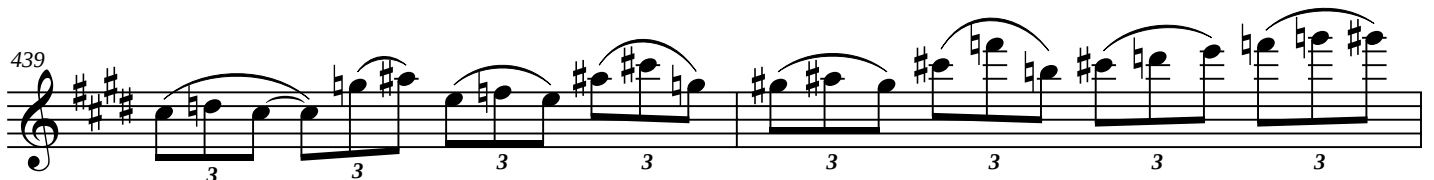
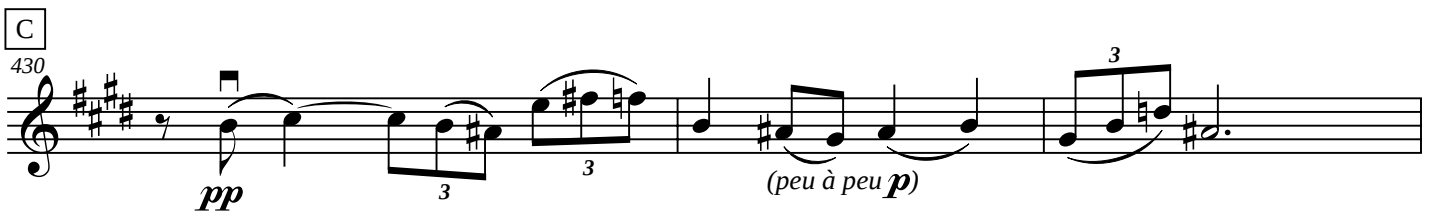
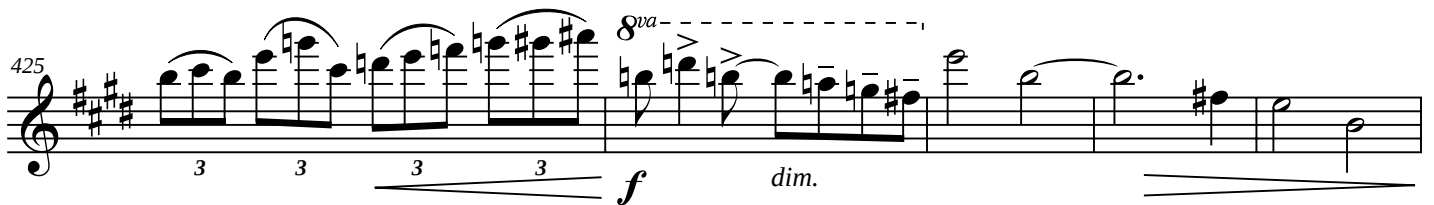
A

Extremement lent et tendre, extatique

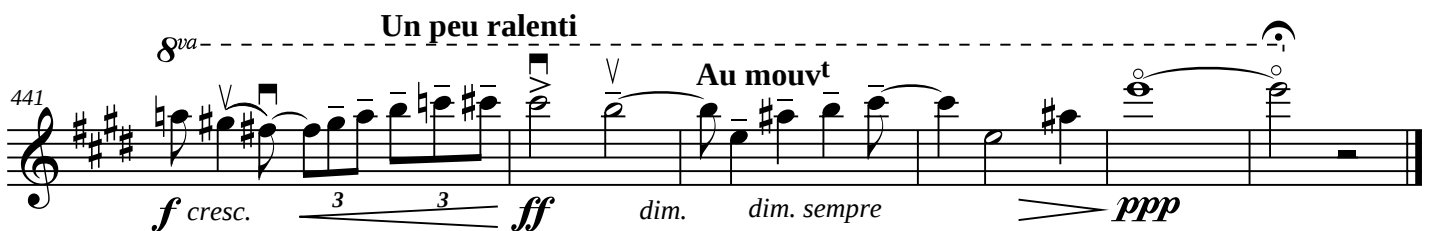
415



B



Un peu ralenti



QUATUOR POUR LA FIN DU TEMPS

Violon, Clarinette en Si $\flat$, Violoncelle et Piano

OLIVIER MESSIAEN

Bien modéré,

A en poudroiemnt
harmonieux

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Bien modéré'. The score is divided into eight measures, each containing a box letter (A through G) indicating a specific section. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings include 'ppp (vibrato)' at the beginning of the first measure, 'gliss.' (glissando) above the notes in measures 1, 3, 5, 7, and 8, and an asterisk (*) at the end of the first measure. The score is written on a single staff with a treble clef and a key signature of one flat.

6

11

17

22

28

33

39

ppp (vibrato)

gliss.

(*)

A

Robuste modéré

B

Presque vif, joyeux

44



48

Modéré

Presque vif

Modéré



C

Presque vif

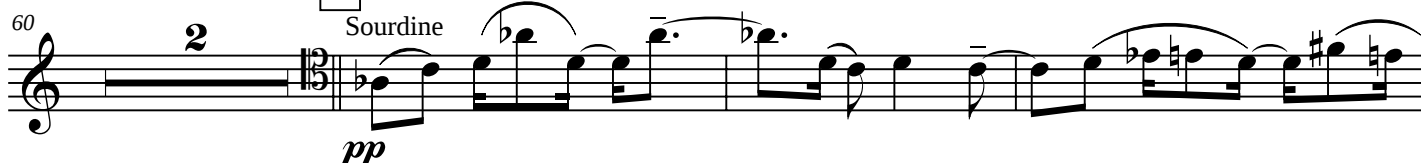
Modéré



60

D Presque lent, impalpable, lointain

Sourdine



65



69



73



77



81

G



87



H

Presque vif

Modéré

Otez la Sourdine



A

99

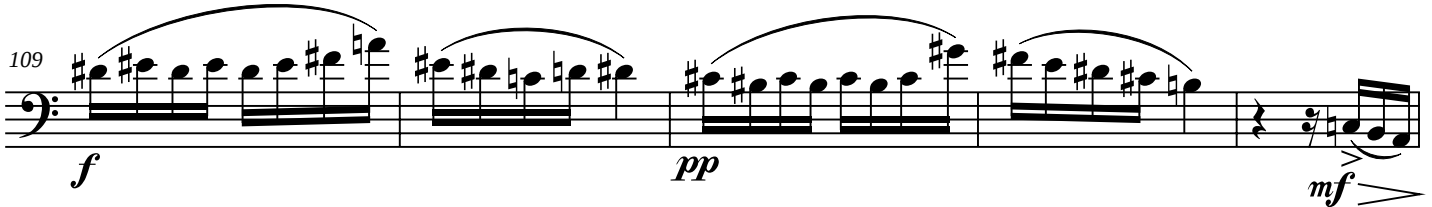
Décidé, modéré, un peu vif (♩ = 96 env.)



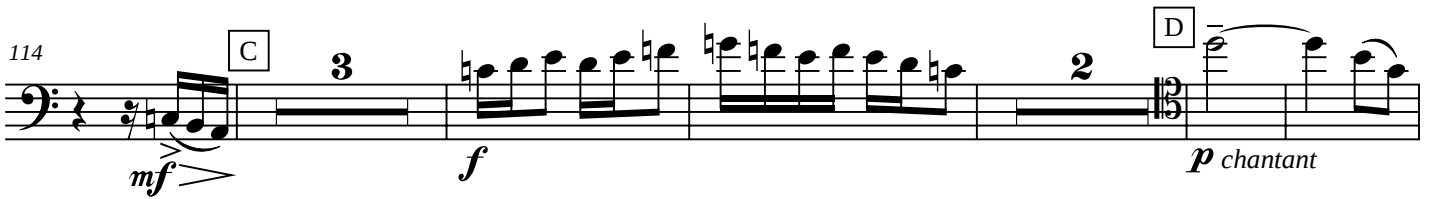
104



109



114



124



132



137



143



147



152

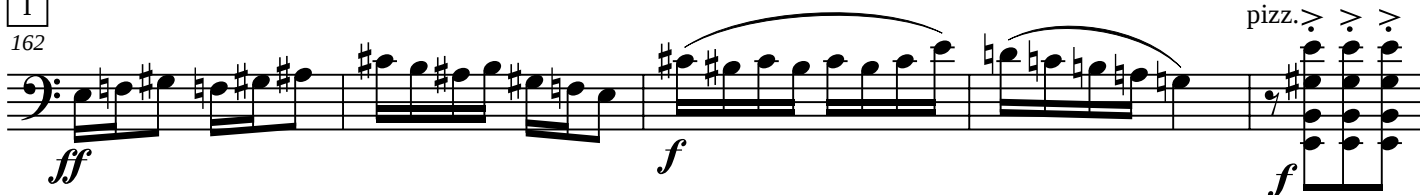


157



I

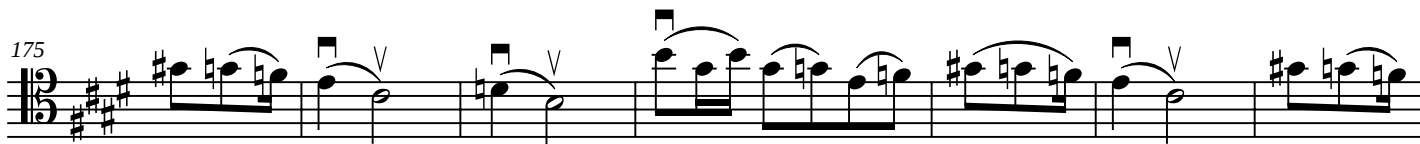
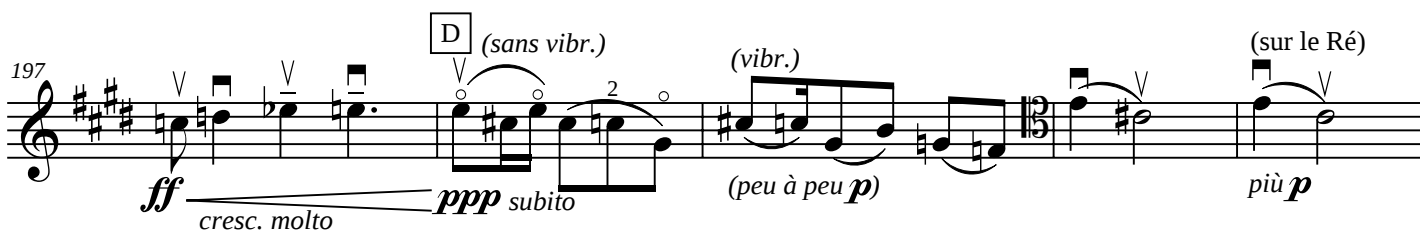
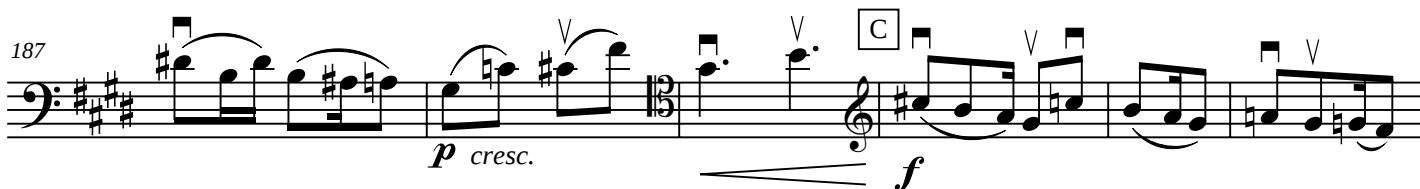
162



Infiniment lent, extatique

p (majestueux, recueilli, très expressif)

175

B (8^{ve} réelle)

D (sans vibr.)

(vibr.)

(sur le Ré)



(sur le La)

A

207

Décidé, vigoureux, granitique, un peu vif***ff***

210

212

B

214

216

C

217

218

(8^{ve} réelle)

220

221

D*dim.****p***

223

226

E***ff***

228

231

232

233

Pressez un peu

Pressez encore

f *cresc.* *cresc. sempre* *cresc. molto*

F Au mouvt

234

pp (lointain)

237

240

G

243

246

Pressez

cresc.

248

H Un peu plus vif

f *ff*

251

Au mouvt

ff

I Un peu plus vif

256

ff

2

261

J

ff *ff*

4

K

267



269

**L**

276

Plus vif

277

**M**

279



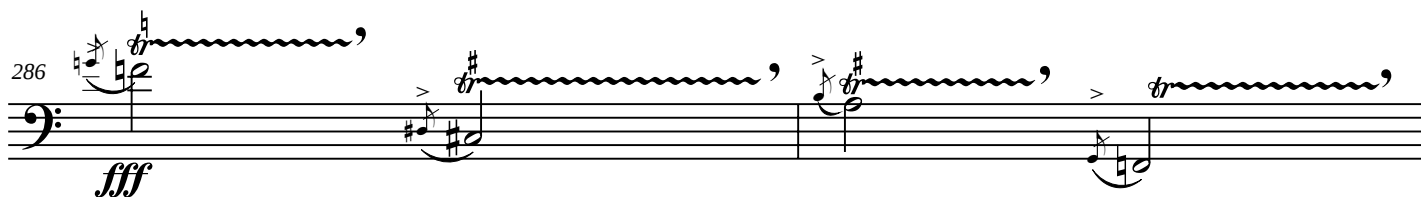
281



284



286

**N**

288

Pressez insensiblement

289

ff cresc. sempre

291

fff cresc. sempre

294 **Pressez beaucoup**

295 **Un peu moins vif**

f cresc. molto

298 **Presque lent, terrible et puissant**

pp *cresc. molto* *fff*

304

fff *fff* *fff* *fff* *fff*

311 **1er Mouvt** **Un peu plus vif**

pp *fff*

315 **Moins vif**

fff

A Rêveur, presque lent
(8^{ve} réelle)

318



323

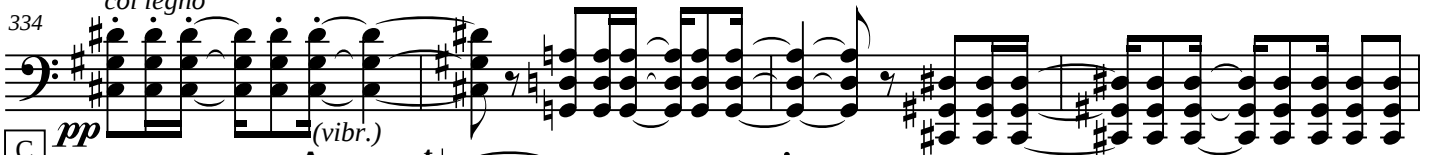


B Robuste, modéré, un peu vif

328



334



C



E



356



359



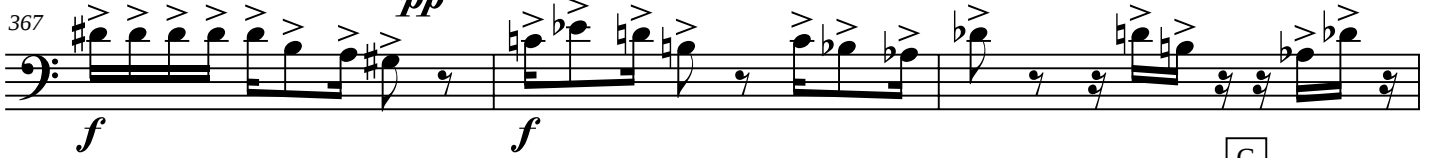
362



F



367



370



373



col legno pp

376



378



381



I



J



393



395



397



K



404



L

